

Rikiya Asai suffers from cerebral palsy and cannot walk and talk like a normal person. However, his mother Miwako believes that her son was born for a purpose. Every God's creature has a calling, and in Rikiya it takes the form of artistic genius. This documentary covers the lives of Rikiya and Miwako for the span of 20 years.



The Calling -From the heaven-

Movie preview and Director stage Speech

Hero

Rikiya Asai :
Miwako Asai



Derector

Kazuyoshi Nagashima

90-96 Fuji Television Network Inc
Reporter and Director,
98-06 Mayor of Zushi City,
09-12 Member of the House of
Representatives,
15-Present Graduate School of Tokyo University of the Arts. PhD.



Date	28/08/2016(Sun)		
Venue	ABF Stockholm Sveavägen 41, 111 34 Stockholm		
Open	12:30	Fee	Free
Start	13:00	End	15:30

This event will be held by the grant of the Scandinavian-Nippon Sasakawa Foundation.

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Long Synopsis

Rikiya Asai cannot walk or talk as a normal person. He suffers cerebral palsy. His mother, Miwako, once thought of releasing her grip of his stroller on top of a steep slope and committing suicide.



However, when Rikiya encounters painting at age 4 their lives change forever. Thanks to painting Rikiya is finally able to communicate his thoughts with others, he has a fateful encounter with this technique. His paintings raise sympathy from many people, and become able to exhibit not only in Japan, but also China, Taiwan, San Francisco, and New York.

Even now, his mother believes that - He was born for a purpose. Every creature given life by God has a task they are meant to perform. – Today, Rikiya has over 30 years and from being only cared about, he now cares about the people around him as well. However, Miwako his mother is over 60' s now and she worries about Rikiya' s life after she passes away. Those thoughts make her very uneasy.

In order to find a way to make a living, Rikiya is exploring the use of cloud sourcing to put his painting skills to use in various ways. Rikiya had already discovered his calling, but he keeps on rising to new challenges – Life is an everlasting journey to find one' s calling -. This film reflects on the meaning of one' s “perfect job” through documenting the life of Rikiya Asai.

Director Profile: Kazuyoshi Nagashima

1990-1996 Fuji Television Network Inc Reporter and Director
1998-2006 Mayor of Zushi City,
2009-2012 Member of the House of Representatives,
2015-Present Graduate School of Tokyo University of the Arts.
Ph.D.(Yokohama National University,2013) .

